The Six Traits- Holistic 6 Traits Rubric

Strengths Outweigh Problems at the 4-6 Levels

6 Clear, focused main idea enriched with telling, unusual details

- •Inviting lead, satisfying conclusion, reader never feels lost
 - •Irresistible voice that asks to be shared
 - •Vivid, memorable, precise words-no wasted words
 - •Clear, fluent sentences that make expressive reading easy
- •Only minimal touch-ups needed prior to publication

5 Clear, focused main idea with striking details

- •Strong lead and conclusion, structure that guides the reader
- •Individual, confident voice speaks to readers
- •Accurate, well-chosen words that make meaning clear
- •Clear, fluent sentences that make expressive reading possible
- •Very light editing needed prior to publication

4 Clear main idea, supported by details (description, examples, etc.)

- •Functional lead and conclusion, reader can follow story/discussion
- •Moments of strong voice that speaks to readers
- •Functional, clear language that carries general message
- •Clear sentences that can be read without difficulty
- •A good once-over needed prior to publication

Problems Outweigh Strengths at the 1-3 Levels

3 Main idea can be inferred—broad, sweeping, general details

- •Organization formulaic OR sometimes hard to follow
- •Voice comes and goes—or not always a good fit with audience
- •Marked by tired, overused words, phrases OR overwritten
- •Choppy sentences or run-ons, limited variety in length, structure
- •Thorough editing needed prior to publication

2 Reader must guess at main idea—few details or just a list

- •Highly formulaic OR frequently hard to follow
- •Distant voice—writing to get it done
- •Filled with tired, overused language OR overwritten, wordy
- •Consistent problems with repetitive, awkward, or run-on sentences
- •Line by line editing needed prior to publication

1 No main idea yet—random collection of thoughts

- •Reader consistently goes back-no apparent link from thought to thought
- •Hard to "hear" the writer in the text-no reader connection
- •Word choice confusing, general, repetitive, vague and/or incorrect
- •Sentence problems abound, hard to tell where sentences begin or end
- •Word by word editing needed prior to publication